

Peggy O'Neil

Mimi
Printemps

Paroles de
R. Beaudry

By
HARRY PEASE
ED. G. NELSON
and
GILBERT DODGE

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Waltz Song

Tempo di Valse

f

Dans le fau - bourg On la voit cha - que jour La fil - lette aux grands
Un jour pour - tant No - tre Mi - mi Prin - temps N'a - vait pas sa gai -

Peg - gy O' - Neil is a girl who could steal An - y heart, An - y
Ev' - ry - thing's planned for a wed - ding so grand, In the spring I will

p

yeux si jo - lis; La voy - ant pas - ser, Le
lé, son en - train: Cha - cun ce jour - là Ou -

-where, an - y time, And I'll put you wise how
bring her the ring, Then some - where in town well

cœur si lé - ger, Cha - cun de - man - de sur - pris:
rieux de - man - da La cau - se de son oha - rin:

you'll rec - og - nize, This won - der - ful girl of mine,
both set - tle down And all through the day I'll sing,

This composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 35¢

PATTER CHORUS

An-nie Roan-ey set a fel-low leon-ey but a mil-lion fel-lows get to

feel-ing spoon-ey when they meet Peg-gy O' - Neil,

There was noth-ing slow with Mol-ly O, but still and all I know that she could

nev-er stand a show with Sweet Peg-gy O' - Neil,

CHORUS

3

Quelle est cette en-fant char-man-to? C'est Mi-mi Prin-temps!
 Quoi donc la rend sou-ci-eu-se? Noir Et-mi Prin-temps?

If her eyes are blue as skies, That's Peg-gy O' - Neil,

A l'al-lu-re si plai-san-te, C'est Mi-mi Prin-temps!
 Et-le tou-jours si ri-eu-se, La Mi-mi Prin-temps!

If she's smil-ing all the while, That's Peg-gy O' - Neil,

Quand on la ren-contr' sur le che-min, Le mi-di, le soir ou le ma-tin, Et-le sou-
 Hé-las! elle a-pait don-né, dit-on, Son a-mour à quel-que beau-gar-çon, Qui lui bri-

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet per-son.

-rit toujours, C'est un bou-quet d'a-mour, C'est Mi-mi Prin-temps!
 -sa le cœur, Pour ell' plus de bon-heur Pauer' Mi-mi Prin-temps!

-al-l-ty full of ras-cal-l-ty, That's Peg-gy O' - Neil. -Neil.

Rose O'-Gra-dy was a per-fect la-dy with a sim-ple win-ning ba-by

smile, Peg-gy is - n't sim-ple that is why she has the oth-er girl-ies beat a

mile, So if you meet a girl whos sweeter than Be-de-lia, And you feel you want to

say "I'd like to steal yer" That's Peg-gy O - Nell.

ASK TO HEAR IT

Nestle In Your Daddy's Arms



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FOX-TROT

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CHORUS

Re- pose, en-fant, Ton front charmant Qui me frô - le Re-po- se le

Come and nes-tle in your dad-dy's lov - ing arms, On my shoul-der

bien ten-dre-mont, sur l'é - pau - le De ton vieux papa Qui se sent triste et

let me hold your lov - ing charms; When you go a-way for e - ven just a

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